



DESIGN & STYLE

the quality you need

mobiliário de hotelaria

hotel furniture

muebles de hotel

mobilier hôtelier

HIN



inovação

innovation
innovación
innovation

exigência

requirement
requisito
exigence

qualidade


quality
calidad
qualité

confiança

trust
confianza
confidence

rigor

rigor
rigor
rigueur



olá
hello_
_hola
salut.

hIn

2020

+

01

06



_Comercial
Commercial
Comercial
Commercial

02

54



_Bar & restaurante
Bar and restaurant
Bar y restaurante
Bar et restaurant

03

92



_Inovação
Innovation
Innovación
Innovation

_index

04



_Esplanada
Terrace
Terraza
Terrasse

05



_Mesas
Tables
Tablas
Tables

06



_Acabamentos
Finishes
Acabados
Finitions







HTH

01.

_COMERCIAL
COMMERCIAL
COMERCIAL
COMMERCIAL

»comercial



ref. 174	110	75	40	37
ref. 175	110	75	40	37
ref. 176	82	45	40	37
ref. 177	110	75	40	37
ref. 178	82	45	40	37
ref. 179	82	45	40	37





+
ref. 179

+
ref. 191

»comercial



ref. 818	85	45	40	41
ref. 473	97	75	40	41



ref. 818



ref. 473



+
ref. 204

»comercial



ref. 821	85	45	40	41
ref. 819	85	45	40	41
ref. 472	97	75	40	41



ref. 821



ref. 819



ref. 472



in Coffee
WE TRUST



+
ref. 171



+
ref. 164





89 45 42 43 ref. 827
89 45 42 43 ref. 828

comercial«







87	45	38	39	ref. 420
105	75	39	40	ref. 495

comercial«

17_



+
ref. 495



+
ref. 420

»comercial



ref. 462/463	87	45	40	41
ref. 512/513	106	75	40	41



+
ref. 512



+
ref. 462



+
ref. 513

+
ref. 775

+
ref. 463

»comercial



ref.133	104	75	39	40
ref.135	105	75	40	41
ref.393	83	45	38	39
ref.394	84	45	40	41
ref.395	83	45	40	42



ref. 393

ref. 133



ref. 394

ref. 135

ref. 395

»comercial



ref.826	85	45	40	41
ref.843	97	75	40	41





+
ref. 182



+
ref. 182



97	75	40	41	ref. 844
85	45	40	41	ref. 848

comercial«

25_



+
ref. 844



+
ref. 848

»comercial



ref. 814	85	46	40	38
ref. 845	102	75	40	38
ref. 813	85	46	40	38
ref. 846	102	75	40	38





+
ref. 171

»comercial



ref.412	82	45	36	36
ref.413	82	45	36	36
ref.414	82	45	36	36
ref.480	103	75	38	38
ref.481	103	75	38	38
ref.482	103	75	38	38





+
ref. 414

+
ref. 206

»comercial



ref.415	82	45	36	36
ref.416	82	45	36	36
ref.417	82	45	36	36
ref.485	103	75	38	38
ref.486	103	75	38	38
ref.487	103	75	38	38



ref. 485



ref. 486



ref. 487



ref. 416



ref. 415



ref. 417



ref. 870

+
ref. 416

»comercial



ref. 456	82	45	38	39
ref. 499	106	75	38	40





comercial«

86	45	38	39	ref. 453
86	45	38	39	ref. 453D
86	45	38	39	ref. 453E
116	75	38	39	ref. 492
116	75	38	39	ref. 492D
116	75	38	39	ref. 492E



»comercial



ref.474	86	45	38	39
ref.475	116	75	38	39



+
ref. 474



+
ref. 475



»comercial



ref.454	87	45	39	40
ref.498	117	75	39	40



ref. 454



ref. 498



+
ref. 222

»comercial



ref. 422	82	45	36	36
ref. 423	82	45	39	40
ref. 483	107	75	39	40
ref. 484	103	75	38	38





+
ref. 210

»comercial



ref.460	80	45	40	42
ref.460F	80	45	40	42

costa da cadeira em metal
back of the chair in metal
respaldo de la silla en metal
dossier de la chaise en métal



ref. 460



ref. 460F



102	75	40	42	ref. 494
80	45	40	42	ref. 458
102	75	40	42	ref. 493
80	45	40	42	ref. 459

comercial«



+
ref. 459



+
ref. 493



+
ref. 494



+
ref. 458

»comercial



ref.419	86	45	39	40
ref.490	105	75	39	40





90	45	39	39	ref. 404
90	45	39	39	ref. 406
88	45	39	39	ref. 408
87	45	36	36	ref. 502

comercial«



»comercial



ref. 450	89	45	39	40
ref. 496	105	75	39	40



+
ref. 496



+
ref. 450



»comercial



ref. 803/ 803E	86	45	40	41
ref. 804	86	45	40	41
ref. 470	103	75	40	41





+
ref. 470

»comercial



ref. 471E	97	75	40	41
ref. 802	85	45	40	41
ref. 810	95	45	40	41
ref. 822	85	45	40	41



h h A h +

80	45	39	38	ref. 407
82	45	38	39	ref. 511
85	45	40	41	ref. 824
85	45	44	41	ref. 829
85	45	40	41	ref. 849

comercial«



ref. 511

ref. 407



ref. 824

ref. 849

ref. 829

»comercial



ref. 673I	104	48	55	42
ref. 673D	104	48	110	42
ref. 674	104	48	110	42
ref. 932	-	45	40	-
ref. 933	-	45	34	-



ref. 674



ref. 673D

ref. 933



ref. 932



ref. 673I



+
ref. 836

»comercial



ref. 660	86	48	110	42
ref. 666I	86	48	55	42
ref. 666D	86	48	110	42
ref. 934	-	46	40	-
ref. 935	-	46	40	-



+
ref. 660

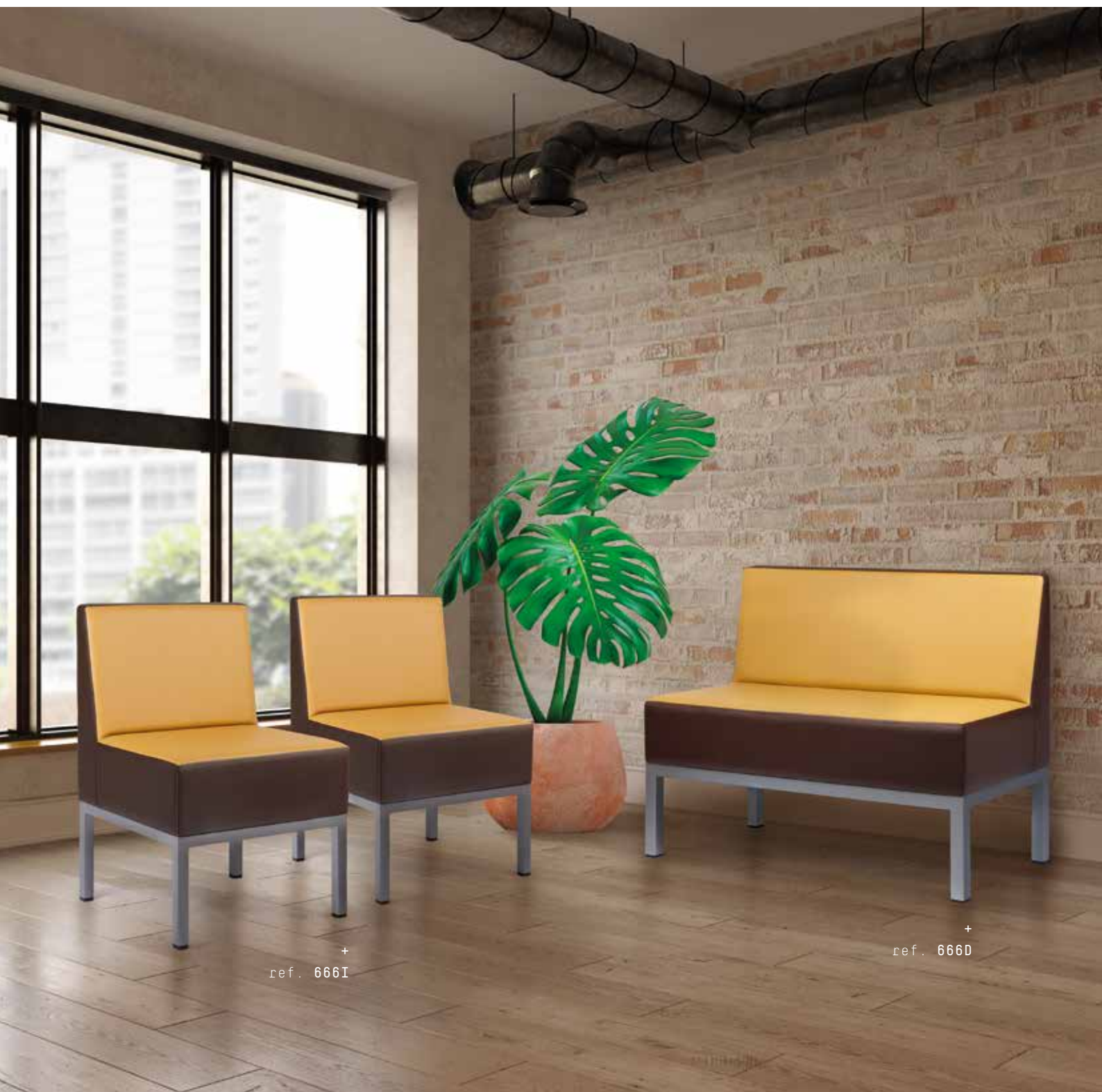


+
ref. 934



+
ref. 935





+
ref. 666I

+
ref. 666D





HTH

02.

_BAR & RESTAURANTE
BAR and RESTAURANT
BAR y RESTAURANTE
BAR et RESTAURANT



ref. 662



89 49 50 62 ref. 662

comercial«



+
ref. 668

»bar + restaurante



ref. 352	83	49	58	39
ref. 353	83	49	58	39
ref. 354	83	49	58	39
ref. 355	83	49	58	39







+
ref. 668

+
ref. 346



78	46	56	61	ref. 345
78	46	56	61	ref. 346
78	46	56	61	ref. 347
78	46	56	61	ref. 348

bar + restaurante«

61_



»bar + restaurante



ref. 246	75	75	38	38
ref. 248	75	75	38	38



+
ref. 246



+
ref. 248







h h A h +

75	75	38	38	ref. 123
107	75	38	40	ref. 130
103	75	38	40	ref. 131

bar + restaurante«

65_



+
ref. 123



+
ref. 130



+
ref. 131

»bar + restaurante



ref.124	97	75	38	40
ref.125	75	75	40	40
ref.126	100	75	40	44
ref.442	75	47	40	44



+
ref. 125

+
ref. 124



+
ref. 126

+
ref. 442



+
ref. 668



»bar + restaurante



ref.127	75	75	32	32
ref.128	75	75	32	32





»bar + restaurante



ref. 798 82 45 40 41



+
ref. 798









69	45	38	39	ref. 428
97	75	38	39	ref. 448

bar + restaurante «

73_



ref. 448



ref. 428

»bar + restaurante



ref.467	83	45	37	38
ref.517	106	75	39	40



ref. 467



ref. 517



»bar + restaurante



ref. 477 85 46 42 43



+
ref. 477





+
ref. 171

»bar + restaurante



ref. 360	89	48	48	45
ref. 361	116	76	48	45



ref. 360



ref. 361



+
ref. 192

»bar + restaurante



ref.469	85	46	40	42
ref.447	105	75	40	42



ref. 469



ref. 447



+
ref. 172

»bar + restaurante



ref.441	97	76	44	42
ref.444	88	48	44	42



+
ref. 444



+
ref. 441

»bar + restaurante



ref.137	94	77	38	38
ref.443	85	48	42	41



+
ref. 137

+
ref. 443





ref. 836



93 48 42 43 ref.110
93 48 42 41 ref.114

bar + restaurante«

87_



+
ref. 110



+
ref. 114

»bar + restaurante



ref.155	82	46	56	43
ref.156	118	76	56	43



+
ref. 155

+
ref. 156



+
ref. 192

»bar + restaurante



ref. 534 85 46 50 51



+
ref. 534









HTH

03 .

_ INOVAÇÃO
_ INNOVATION
_ INNOVACIÓN
_ INNOVATION

» inovação



ref. 533

82

44

61

50



ref. 533





» inovação



ref. 535 84 45 51 50



+
ref. 535





» inovação



ref. 534

85

46

50

51



+
ref. 534







HTH

03 .

_ESPLANADA
TERRACE
TERRAZA
TERRASSE



+
ref. 854



84	45	38	40	ref. 466
106	75	38	40	ref. 516

esplanada«

103_



ref. 516



+
ref. 466

»
» esplanada



ref. 523	73	45	40	41
ref. 524	73	45	44	41
ref. 525	73	45	44	41



+
ref. 524



+
ref. 525



»
» esplanada



ref. 524 73 45 44 41

+
ref. 524





+
ref. 549





82 44 61 50 ref. 533

esplanada«



+
ref. 533



h h A h +

85 46 51 50 ref. 534

esplanada«

111_



» esplanada



ref. 537	111	75	58	48
ref. 536	81	45	52	44









HTH

04 .

_MESAS
TABLES
TABLAS
TABLES

» mesas



ref. 188	75	41
ref. 190	107	41
ref. 222	75	43
ref. 224	107	43



+
ref. 222



+
ref. 224



+
ref. 188



+
ref. 190



75 42 ref. 182
107 42 ref. 184
75 42 ref. 185
107 42 ref. 187

mesas «

117_



+
ref. 182



+
ref. 184



+
ref. 185



+
ref. 187

» mesas



ref. 171	75	43
ref. 172	75	107x55
ref. 173	107	43



+
ref. 171



+
ref. 173



+
ref. 172



75 43 ref. 168
75 107x57 ref. 169
107 43 ref. 170

mesas «



+
ref. 168



+
ref. 170



+
ref. 169

» mesas



ref. 204	75	45
ref. 240	75	115x45



+
ref. 240



+
ref. 204





75 64 ref. 191
75 63 ref. 192
75 41 ref. 202
75 42 ref. 208

mesas «



+
ref. 192



+
ref. 191



+
ref. 208



+
ref. 202

» mesas



ref. 561	75	64
ref. 560	75	64





75 113x64 ref. 549
75 64 ref. 550
75 70 ref. 553

mesas «



ref. 549



ref. 550



ref. 553

» mesas



ref. 206	75	36
ref. 290	107	40
ref. 854	75	40
ref. 857	75	40
ref. 858	107	40
ref. 875	107	40



+
ref. 206



+
ref. 857



+
ref. 854



+
ref. 290



+
ref. 858



+
ref. 875



mesas «

75	43	ref. 100/1
107	36	ref. 203
107	36	ref. 285
107	40	ref. 293
107	40	ref. 296
107	40	ref. 859



+
ref. 100/1



+
ref. 859



+
ref. 285



+
ref. 293



+
ref. 296



+
ref. 203

» mesas



ref. 244	75	42
ref. 245	75	108x56
ref. 305	107	42





75 42 ref. 210
75 59 ref. 211
75 107x53 ref. 230
107 42 ref. 303

127_

mesas «



» mesas



ref. 212	75	42
ref. 213	75	59
ref. 231	75	108x53





75 42 ref. 215
75 59 ref. 216
75 107x55 ref. 235

mesas «



ref. 215



ref. 216



ref. 235

» mesas



ref. 833 75 70x40
ref. 836 75 70x40



+
ref. 833



+
ref. 836



75 - ref. 164
75 - ref. 766
75 - ref. 775

mesas «



+
ref. 766



+
ref. 766



+
ref. 775



+
ref. 164

» mesas

tamos . tables . tableros de mesa . plateaux



MDF > 22mm



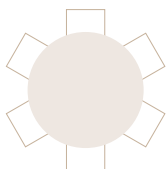
compact > 12,5mm



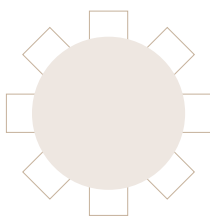
aglomerado > 22-40mm



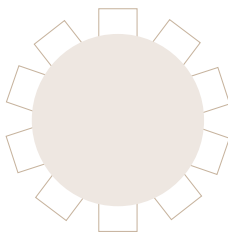
dimensões mesa/ n.º lugares . dimensions table/ no. seats
dimensiones mesa/ n.º personas . dimensions table /n.ºpersonnes



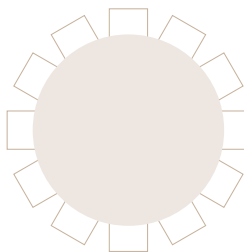
Ø 120 / 6 pax.



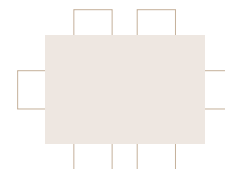
Ø 160 / 8 pax.



Ø 180 / 10 pax.



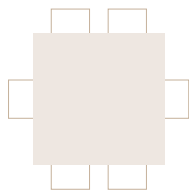
Ø 200 / 12 pax.



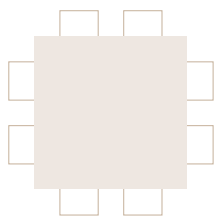
180x100 / 6 pax.



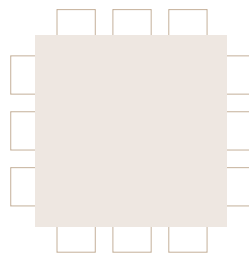
240x110 / 8 pax.



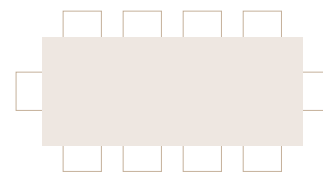
140x140 / 6 pax.



150x150 / 8 pax.



200x200 / 12 pax.



280x110 / 12 pax.







HTH

05 .

_ACABAMENTOS
FINISHES
ACABADOS
FINITIONS

» amostras

PINTURA POLIÉSTER
polyester painting
pintura poliéster
peinture poliéster

RAL . categoria A

Revestimentos em pó termoendurecíveis lisos e texturado fino.

Special thermosetting smooth and fine textured powders.

Revêtements en poudre thermodurcissables lisses et texturé fine.

Recubrimientos en polvo termoendurecibles lisos y texturizado fino.



RAL 9016

RAL 7035

RAL 9006

RAL 7220



RAL 7011

RAL 7022

RAL 9005

RAL 1014



RAL 1003

RAL 2003

RAL 3000

RAL 3005



RAL 5024

RAL 4010

RAL 4005

RAL 8023

RAL 8016



RAL 5015

RAL 5002

RAL 5005

RAL 5018

RAL 6018

RAL 6029



RAL 6013

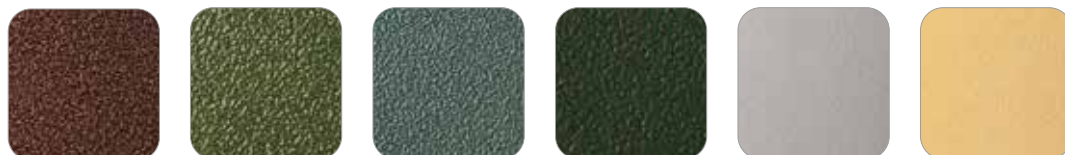
RAL 9006 AT

bronze

martele cobre

martele ouro

martele prata



arabesco cobre

arabesco dourado

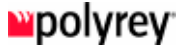
arabesco verde

arabesco metalizado

bond. aluminio

bond. ouro

TERMOLAMINADO
 laminate . laminado . stratifié



Termolaminado de alta pressão composto por várias camadas de papel kraft e decorativo, de alta resistência, impermeável e higiénico.

High pressure laminate composed by layers of kraft paper and decorative, highly resistant, waterproof and hygienic.

Laminado de alta presión compuesto por varias capas de papel kraft y decorativo, alta resistencia, impermeable y higiénico.

Stratifié d'haute pression constitué par plusieurs couches de papier kraft et décoratif, d'haute résistance, imperméable et hygiénique.



» amostras

TERMOLAMINADO
laminate . laminado . stratifié

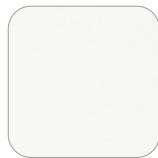


Termolaminado de alta pressão composto por várias camadas de papel kraft e decorativo, de alta resistência, impermeável e higiénico.

High pressure laminate composed by layers of kraft paper and decorative, highly resistant, waterproof and hygienic.

Laminado de alta presión compuesto por varias capas de papel kraft y decorativo, alta resistencia, impermeable y higiénico.

Stratifié d'haute pression constitué par plusieurs couches de papier kraft et décoratif, d'haute résistance, imperméable et hygiénique.



white



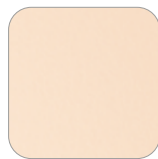
L166 l.grey



L167 d.grey



L124 black



L164 magnolia



L5223 mango



L122 orange



L101 red



L1194 l.blue



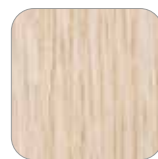
L1304 d.blue



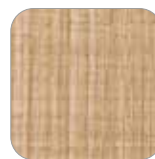
L6183 green



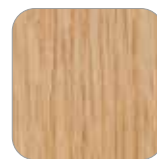
L2446 citrus



M2106 maple



M6055 tamarak



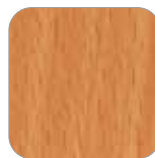
M999 oak



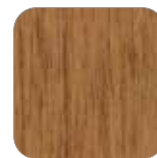
M9001 oak



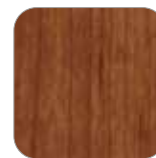
M350 beech



M563 beech



M2511 walnut



M850 cherry



M1076 wengue

AGLOMERADO LAMINADO
laminated particleboard
aglomerado laminado
particules de bois stratifié

innovus[®]
essence

*19mm



white



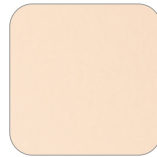
L166 l.grey



L167 d.grey



L124 black



L164 magnolia



L5223 mango*



L122 orange*



L101 red*



L1194 l.blue*



L1304 d.blue*



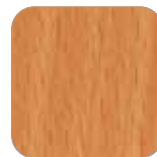
L6183 green



L2446 citrus*



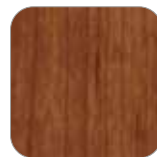
M999 oak*



M563 beech



M9001 oak



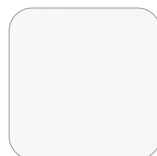
M850 cherry



M1076 wengue

MDF LAMINADO
laminated MDF
MDF laminado
MDF stratifié

innovus[®]



white



L166 l.grey



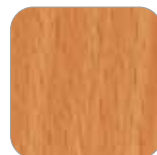
M1076 wengue



L124 black



M350 beech



M563 beech



M9001 oak



M850 cherry

» amostras

COMPACTO
compact . compacto . compact

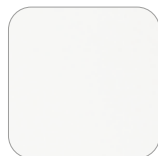


Termolaminado de alta pressão composto por várias camadas de papel kraft e decorativo, de alta resistência, impermeável e higiénico.

High pressure laminate composed by layers of kraft paper and decorative, highly resistant, waterproof and hygienic.

Laminado de alta presión compuesto por varias capas de papel kraft y decorativo, alta resistencia, impermeable y higiénico.

Stratifié d'haute pression constitué par plusieurs couches de papier kraft et décoratif, d'haute résistance, imperméable et hygiénique.



white



G029



N005



B086



C017



G031



V014



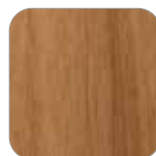
R062



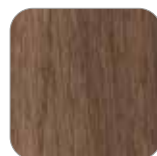
C183



C180



N056

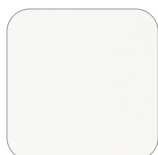


C149



N115

WERZALIT



white



travertino



minnesota



wengué



haya



indian shesman



pino viejo



café

FAIA COM VELATURA
stained beech
haya teñida
hêtre teinté

Faia natural de grande qualidade, devidamente tratada, pintada e acabada com verniz acrílico com 10% de brilho, confere aos produtos um aspecto natural e com um toque aveludado.

High quality natural beech, properly treated, stained and finished with acrylic varnish with 10% gloss, confers to the product a natural and velvet touch.

Haya natural de alta calidad, adecuadamente tratada, teñida y acabada con barniz acrílico con 10% de brillo, dando al producto un aspecto natural y un tacto veludado.

Naturel hêtre d'haute qualité, convenablement traité, teinté et fini avec vernis acrylique avec 10% de brillant, confère au produit un aspect naturel avec une touche velouté.



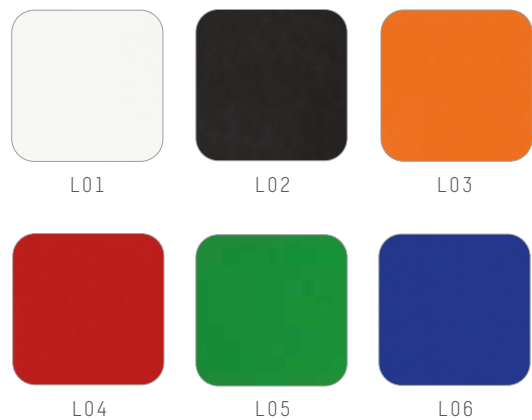
FAIA LACADA
lacquered beech . haya lacada . hêtre laqué

Faia natural de grande qualidade, devidamente tratada, lacada e acabada com verniz acrílico com 10% de brilho, confere aos produtos um aspecto natural e com um toque aveludado.

High quality natural beech, properly treated, lacquered and finished with acrylic varnish with 10% gloss, confers to the product a natural and velvet touch.

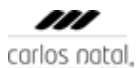
Haya natural de alta calidad, adecuadamente tratada, lacada y acabada con barniz acrílico con 10% de brillo, dando al producto un aspecto natural y un tacto veludado.

Naturel hêtre d'haute qualité, convenablement traité, laqué et fini avec vernis acrylique avec 10% de brillant, confère au produit un aspect naturel avec une touche velouté.



» amostras

ATLANTIS . categoria A



.Composição . Composition . Compositión . Composition
79% PVC | 21% PES

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
UNE-EN 1021-1:2006; UNE-EN 1021-2:2006; IMO MSC 307 (88)
ANEXO 1 PARTE 8

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (x 100 000) » UNE-EN 14465:2004 + A1:2007 - 12kPa

.+ info
Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
EN ISO 105-B02: ≥ 5

SVHC 155 químicos, regulamento (EC) n. 1907/2006
SVHC 155 chimiques, réglementation (EC) n. 1907/2006
SVHC 155 químicos, regulación (EC) n.º 1907/2006
SVHC 155 chemicals, regulation (EC) n.º 1907/2006

Ausência de Azo-Compostos, Ftalatos e DMF
Absence de composés azoïques, les phtalates et le DMF
Ausencia de compuestos azoicos, ftalatos y DMF
Absence of azo compounds, phthalates and DMF

Resistente à Hidrólise
Résistant à l'hydrolyse
Resistente a la hidrólisis
Hydrolysis resistant

antibacteriano . antibacterial
antibacteriano . antibactérienne
ISO 22196: 2011



amostras «

MERLUSA . categoria A



000

200

207

500

.Composição . Composition . Compositión . Composition
100% Poliéster



801

802

900

707

.Normas . Norms . Normas . Normes
EN ISO 13937-1; EN ISO 13934-1;

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (> 45 000) » EN ISO 12947-2



100

300

401

706

.+ info

Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
EN ISO 105-B02

» amostras

MIRA . categoria A



.Composição . Composition . Composición . Composition
100% PES

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
EN 1021-1:2006; BS 5852:2006 CRIB 0

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (> 100 000) » ISO 12947-2:1998+Cor.1:2002 - 12kPa

.+ info
SVHC 155 químicos, regulamento (EC) n. 1907/2006
SVHC 155 chimiques, réglementation (EC) n. 1907/2006
SVHC 155 químicos, regulación (EC) n.º 1907/2006
SVHC 155 chemicals, regulation (EC) n.º 1907/2006

Ausência de Azo-Compostos, Ftalatos e DMF
Absence de composés azoïques, les phtalates et le DMF
Ausencia de compuestos azoicos, ftalatos y DMF
Absence of azo compounds, phthalates and DMF



branco



caqui



aveia



palha



laranja



vermelho



romã



lava



malva



oceano



azul



turquesa



abacate



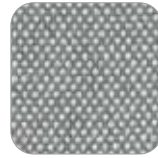
musgo



floresta



carvalho



neblina



granito



antracite



xisto



ébano



preto

MONTANA . categoria A



219 207 202 500

.Composição . Composition . Composición . Composition
100% PL

.Normas . Norms . Normas . Normes
EN ISO 13934-1; EN ISO 13937-1;
EN ISO 12945-2



224 801 900 706

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (>100 000) » UEN ISO 12947-2

.+ info

Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
EN ISO 105-B02_4-5



100 401 703

PELGON . categoria B



322 315 301

.Composição . Composition . Composición . Composition
87% PVC + 6,5% PL + 6,5% CO

.Normas . Norms . Normas . Normes
EN ISO 2286 -2_65 +/- 10
EN ISO 1421 LONG. 35 - TRAN. 15
EN ISO 1421 LONG. 30 - TRAN. 180
EN ISO 4674-18 LONG. 1,5 - TRAN. 1,5
EN ISO 2411_MIN.3,0



310 320 321



317 325 300

» amostras

BARRACUDA . categoria B



204

207

203

501

.Composição . Composition . Composición . Composition
100% PL



507

502

800

801

.Normas . Norms . Normas . Normes
EN ISO 13934-1; EN ISO 13937-1; EN ISO 12945-2

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (> 25 000) » EN ISO 12947-2



804

900

300

401

.+ info

Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
EN ISO 105-B02

CARPA . categoria B



220

200

203

500

.Composição . Composition . Composición . Composition
100% PL



502

801

603

614

.Normas . Norms . Normas . Normes
EN ISO 13934-1; EN ISO 13937-1; EN ISO 12945-2

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (> 25 000) » EN ISO 12947-2



800

802

900

.+ info

Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
EN ISO 105-B02

ALMA . categoria C



.Composição . Composition . Composición . Composition
65 % PU | 23 % PES | 12% CO

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
UNE EN 1021-1:2015; IMO MSC 307 (88) ANEXO 1 PARTE 8

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (>100 000) » UNE EN 14465:2004 + A1:2007 (12 kPa)

.+ info
Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
NF ISO 105-B02: 5

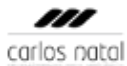
SVHC 155 químicos, regulamento (EC) n. 1907/2006
SVHC 155 chimiques, réglementation (EC) n. 1907/2006
SVHC 155 químicos, regulación (EC) n.º 1907/2006
SVHC 155 chemicals, regulation (EC) n.º 1907/2006

Resistente à Hidrólise . Résistant à l'hydrolyse
Resistente a la hidrólisis . Hydrolysis resistant



» amostras

EQUADOR . categoria C



.Composição . Composition . Composición . Composition
PVC 66% . PU 11% . PES 23%

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
EN 1021-1:2006 . EN 1021-2:2006 . IMO MSC.307 (88)
ANEXO 1 PARTE 8

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (>100 000) »
EN 14465:2004 + A1:2007 . EN ISO 12947-2 12 kPa

.+ info
Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
ISO 105-B02: 7-8



cotton



silver



ash



charcoal



cream



vanilla



maize



gold



pumpkin



flame



carmine



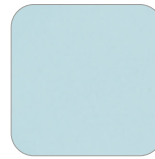
orchid



rose



lavander



celeste



maya



royal



cloud



teal



mint



pistachio



spring



khaki



olive



coffee

ROSE . categoria B



.Composição . Composition . Composición . Composition
 100% Poliolefinas . 100% Polyolefin
 w100% Poliolefinas . 100% Polyoléfine

.Normas . Norms . Normas . Normes
 flamabilidade . flammability . inflamabilidad . inflammabilité
 UE EN 1021-1:2006; UK: BS 5852:2006
 D: DIN 66084:2003 classificação P-c

.Abrasão . Abrasion . Abrasión . Abrasion
 Martindale (+ 40 000) » UNE-EN 14465:2004+A1:2007 Anexo A;
 UNE-EN ISO 12945-2:1999/AC:2006

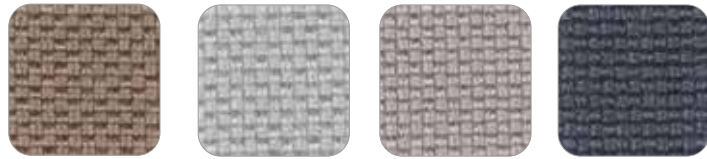
.+ info

Resistência à luz . Colour fastness to artificial light
 Tenue à la lumière . Resistencia a la luz
 UNE-EN ISO 105-B02:2001 +A1:2002

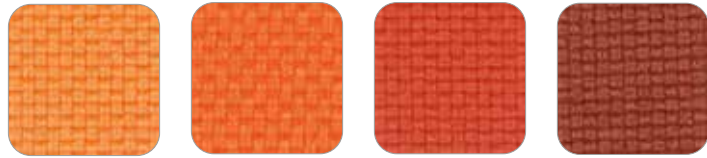
antibacteriano . antibacterial
 antibacteriano . antibactérienne



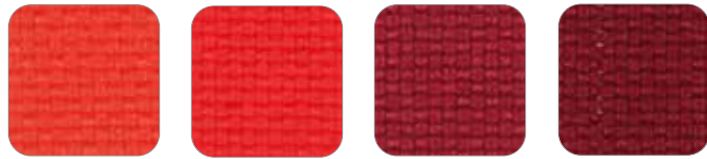
RS015 RS085 RS025 RS435



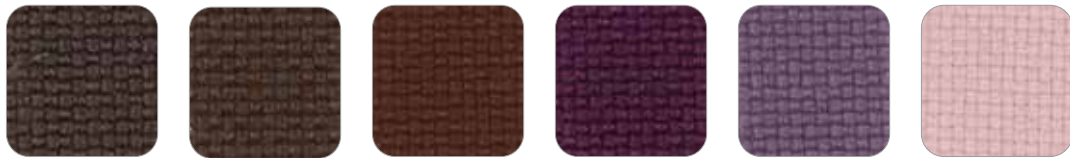
RS450 RS640 RS035 RS600



RS325 RS308 RS372 RS363



RS305 RS300 RS933 RS330



RS482 RS430 RS463 RS760 RS715 RS710



RS784 RS261 RS546 RS295 RS229 RS529 RS200



RS526 RS533 RS503 RS528 RS515 RS280 RS840

» amostras

PANTANAL . categoria D



.Composição . Composition . Compositión . Composition
89 % PVC | 7,5 % PES | 3,5% CO

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
UNE EN 1021-1:2006 M2 (NF P 92-512:1986); UNE EN 1021-2:2006 B2 (DIN 4102-1); BS 5852:2006 CRIB 5 IMO MSC.307 (88) ANEXO 1 PARTE 8

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (>100 000) » UNE EN 14465:2004 + A1:2007[EN ISO 12947-2(12 kPa)

.+ info
Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
EN ISO 105-B02: ≥ 6

SVHC 155 químicos, regulamento (EC) n. 1907/2006
SVHC 155 chimiques, réglementation (EC) n. 1907/2006
SVHC 155 químicos, regulación (EC) n.º 1907/2006
SVHC 155 chemicals, regulation (EC) n.º 1907/2006

Ausência de Azo-Compostos, Ftalatos e DMF
Absence de composés azoïques, les phtalates et le DMF
Ausencia de compuestos azoicos, ftalatos y DMF
Absence of azo compounds, phthalates and DMF

Resistente à Hidrólise . Résistant à l'hydrolyse
Resistente a la hidrólisis . Hydrolysis resistant

antibacteriano . antibacterial
antibacteriano . antibactérienne
ISO 22196: 2011

Antifúngico . Antifungal
Antifúngico . Antifongique
NP EN 14119 (MÉTOD0 B2:2005)



SELECT . categoria E



.Composição . Composition . Composición . Composition
PVC 78% . COTTON 22%

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
EN 1021 (1-2), M2, B2, BS 5852 (CRIB 5), IMO A652, DIR 95-28-CE,
FMVSS 302

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (80 000) » ISO 5470-2 (12 Kpa)

.+ info
Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
≥ 6

antibacteriano . antibacterial
antibacteriano . antibactérienne



white ivory light beige beige



light stone stone dark stone violet



purple bordeaux red light red



dark orange orange light orange brown 4



brown 3 brown 2 brown 1 wenge



black dark grey grey light grey dark blue



blue navy sky blue light green green army pistache green

» amostras

GINKGO . categoria F



.Composição . Composition . Compositión . Composition
PVC 85%; Cotton 15%

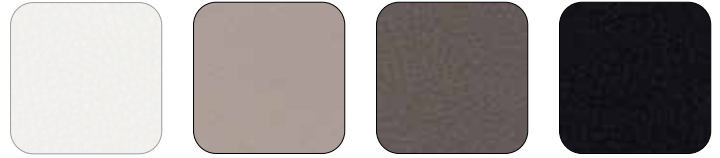
.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
M1 (NFP 92503); AM 18 (NFD 60-013); BS 5852 crib 5; B2 (DIN 4102); EN 1021.1-2; Cs3d0 (EN 13501-1); IMO A652; CATB 117 E; CATB 133; NY/NJ-Port Authority; UFAC Fabric class 1; FAR 25853 App F Part 1

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (150 000) » (12 kPa)

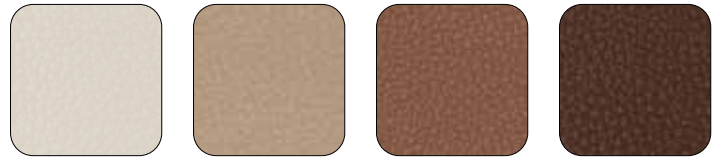
.+ info
Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
≥ 6

Ausência de Ftalatos . Absence of phthalates
Ausencia de ftalatos . Absence of phtalates

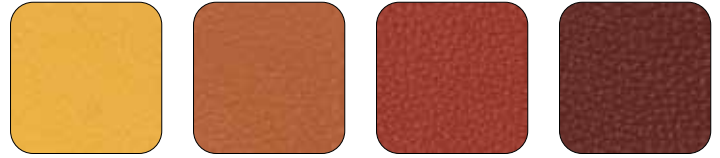
antibacteriano . antibacterial
antibacteriano . antibactérienne



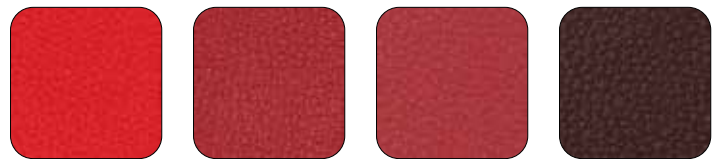
blanc mastic taupe anthracite



seigle dune capuccino châtaigne



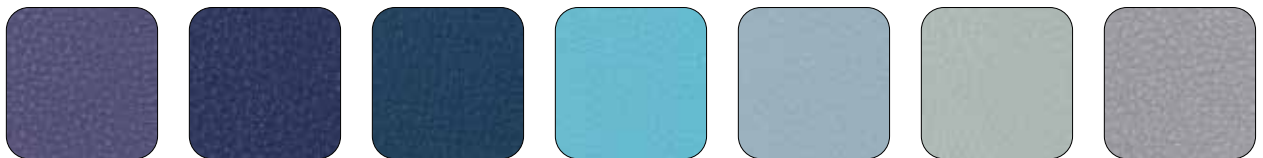
mirabelle citrouille tomette morgon



tomate groseille pivoine café



chocolat myrtille quetsche begonia lilas



lavande nuit petrole turquoise aigue marine glacier pierre



souris terre vert amande granny menthe endive

Aplicação: estofos

Para uma manutenção eficaz, limpar regularmente com um pano humedecido com um sabão neutro. Enxaguar sempre com água limpa. Todos os detergentes solventes, lixívia, antinódos disponíveis no mercado que não fizerem parte da NF para revestimentos são de evitar. Limpar imediatamente algumas nódoas, como por exemplo as de caneta esferográfica, café, vinho, eosina ou jeans, a fim de evitar a absorção pela massa do tecido e tornarem-se definitivas.

Atenção:

Não podemos ser responsabilizados por problemas de migração ligados à má qualidade das tinturas. Estaremos isentos de qualquer responsabilidade por problemas originados pelo incumprimento das instruções de lavagem, utilização e manutenção.

Todos os Poliuretanos estão sujeitos à Hidrólise na presença de humidade a temperaturas elevadas, pelo que estas são de evitar, assim como ambientes muito ácidos ou alcalinos.

Variação de cores: existem pequenas variações de cores entre os diferentes lotes.

Use: upholstery

Clean regularly with a pH neutral soap and a soft brush. Always rinse with clear water. Do not use strong detergents, solvent cleaners, polish, wax, patent chemicals or other products not recommended by NF. Some stains like ball pen, coffee, wine, eosin and also jeans, should be cleaned immediately to avoid any permanent absorption into the vinyl.

Be careful:

We cannot be held responsible for transfer problems generated by dyes of poor quality. We waive all responsibility for problems arise out of ignoring the cleaning instructions.

All Polyuréthanes are subjected to Hydrolysis in the presence of moisture at high temperatures, so that must be avoided as well as very acid or alkaline environments.

Batch to batch variations may occur within commercial tolerances.

Aplicación: tapicería

Para un mantenimiento efectivo, limpie regularmente con un paño humedecido con un jabón suave. Siempre enjuague con agua limpia. Se deben evitar todos los detergentes solventes, blanqueadores, manchas disponibles en el mercado que no contengan el NF para recubrimientos. Limpie inmediatamente algunas manchas, como bolígrafo, café, vino, eosina o jeans, para evitar la penetración en la masa de la tela y permanecer permanente.

Atención:

No podemos ser responsables de los problemas de migración relacionados con la mala calidad del tinte. Estaremos exentos de cualquier responsabilidad por los problemas derivados del incumplimiento de las instrucciones de lavado, uso y mantenimiento.

Todos los Poliuretanos están sujetos a Hidrólisis en presencia de humedad a temperaturas elevadas, por lo que deben evitarse, así como en entornos muy ácidos o alcalinos.

Variación de color: hay ligeras variaciones de color entre diferentes lotes.

Utilisation: tapisserie

Pour un entretien efficace, nettoyer régulièrement avec un savon au pH neutre et une brosse douce. Dans tous les cas rincer à l'eau claire. Tous les détergents, solvants, détachants du commerce ne figurant pas dans la NF collectivité ainsi que tous les produits non conseillés par nos soins sont à proscrire. Nettoyer immédiatement les tâches telles que le stylo, café, vin, éosine ou encore jeans afin d'éviter une migration définitive dans la masse du tissu enduit.

Attention:

Nous ne pouvons être tenus responsables des problèmes de migrations liés à une teinture de mauvaise qualité. Nous dégageons toute responsabilité quant aux problèmes encourus liés au non-respect des consignes d'entretien.

Tous les Polyuréthanes sont soumis à l'Hydrolyse en présence d'humidité à des températures élevées, de sorte qu'ils sont d'éviter ainsi que des environnements très acides ou alcalins.

Des variations tolérables de coloris d'un bain à autre peuvent se manifester.



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